

Exhibition Matte Polycotton Canvas 350gsm

Canvas Range IFA 35

Product Description

High white polycotton inkjet canvas with flexible matte aqueous pigment and dye ink compatible coating.

Features

- High white matte coating
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut and d-max
- Water and solvent based protective varnish compatible
- Ideal for stretching

Applications

- Fine art reproductions and original prints
- Photographic open and limited edition prints
- Stretched canvases and gallery wraps

Basic Weight (gsm)	350		
Canvas Thickness (Microns)	405	Canvas Thickness (Inches)	0.016
Base Material	Polycotton		
Coating Type	Matte		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Canvas		
Whiteness (CIE)	152		
Brightness (TAPPI)	88		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, an Art Matte Canvas Setting is recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	
Rolls (15m/50ft Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.